At Noon

By Reginald Gibbons

The thick-walled room’s cave-darkness,
cool in summer, soothes
by saying, This is the truth, not the taut
cicada-strummed daylight.
Rest here, out of the flame—the thick air’s
stirred by the fan’s four
slow-moving spoons; under the house the stone
has its feet in deep water.
Outside, even the sun god, dressed in this life
as a lizard, abruptly rises
on stiff legs and descends blasé toward the shadows.

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