

Before the Birth of One of Her Children

By Anne Bradstreet

All things within this fading world hath end,
Adversity doth still our joyes attend;
No ties so strong, no friends so dear and sweet,
But with death's parting blow is sure to meet.
The sentence past is most irrevocable,
A common thing, yet oh inevitable.
How soon, my Dear, death may my steps attend,
How soon't may be thy Lot to lose thy friend,
We are both ignorant, yet love bids me
These farewell lines to recommend to thee,
That when that knot's untied that made us one,
I may seem thine, who in effect am none.
And if I see not half my dayes that's due,
What nature would, God grant to yours and you;
The many faults that well you know I have
Let be interr'd in my oblivious grave;
If any worth or virtue were in me,
Let that live freshly in thy memory
And when thou feel'st no grief, as I no harms,
Yet love thy dead, who long lay in thine arms.
And when thy loss shall be repaid with gains
Look to my little babes, my dear remains.
And if thou love thyself, or loved'st me,
These o protect from step Dames injury.
And if chance to thine eyes shall bring this verse,
With some sad sighs honour my absent Herse;
And kiss this paper for thy loves dear sake,
Who with salt tears this last Farewel did take.



Anne Bradstreet is generally considered the first American poet. Born around 1612 near Northampton, England, she married Simon Bradstreet at age 16, and the couple emigrated to the New World in 1630. In such bestselling collections as *The Tenth Muse Lately Sprung Up in America*, Bradstreet wrote of her life as a mother, wife, and daughter during the establishment of the Massachusetts Bay Colony.

