By Margaret Walker

When I was a child I knew red miners
dressed raggedly and wearing carbide lamps.
I saw them come down red hills to their camps
dyed with red dust from old Ishkooda mines.
Night after night I met them on the roads,
or on the streets in town I caught their glance;
the swing of dinner buckets in their hands,
and grumbling undermining all their words.

I also lived in low cotton country
where moonlight hovered over ripe hayricks,
or stumps of trees, and croppers’ rotting shacks
with famine, terror, flood, and plague near by;
where sentiment and hatred still held sway
and only bitter land was washed away.

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Source: This is My Century: New and Collected Poems (University of Georgia Press, 1989)