

In California: Morning, Evening, Late January

By Denise Levertov

Pale, then enkindled,
light
advancing,
emblazoning
summits of palm and pine,

the dew
lingering,
scripture of
scintillas.

Soon the roar
of mowers
cropping the already short
grass of lawns,

men with long-nozzled
cylinders of pesticide
poking at weeds,
at moss in cracks of cement,

and louder roar
of helicopters off to spray
vineyards where *braceros* try
to hold their breath,

and in the distance, bulldozers, excavators,
babel of destructive construction.

Banded by deep
oakshadow, airy
shadow of eucalyptus,

miner's lettuce,
tender, untasted,
and other grass, unmown,
luxuriant,
no green more brilliant.

Fragile paradise.

. . . .

At day's end the whole sky,
vast, unstinting, flooded with transparent
mauve,
tint of wisteria,
cloudless
over the malls, the industrial parks,
the homes with the lights going on,
the homeless arranging their bundles.

. . . .

Who can utter
the poignance of all that is constantly
threatened, invaded, expended

and constantly
nevertheless
persists in beauty,

tranquil as this young moon
just risen and slowly
drinking light
from the vanished sun.

Who can utter
the praise of such generosity
or the shame?

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