

# It Isn't Me

By James Lasdun

*It isn't me*, he'd say,  
stepping out of a landscape  
that offered, he'd thought, the backdrop  
to a plausible existence  
until he entered it; *it's just not me*,  
he'd murmur, walking away.

*It's not quite me*, he'd explain,  
apologetic but firm,  
leaving some job they'd found him.  
They found him others: he'd go,  
smiling his smile, putting  
his best foot forward, till again

he'd find himself reluctantly concluding  
that this, too, wasn't him.  
He wanted to get married, make a home,  
unfold a life among his neighbors' lives,  
branching and blossoming like a tree,  
but when it came to it, *it isn't me*

was all he seemed to learn  
from all his diligent forays outward.  
And why it should be so hard  
for someone not so different from themselves,  
to find what they'd found, barely even seeking;  
what gift he'd not been given, what forlorn

charm of his they'd had the luck to lack,  
puzzled them—though not unduly:  
they lived inside their lives so fully  
they couldn't, in the end, believe in him,  
except as some half-legendary figure  
destined, or doomed, to carry on his back

the weight of their own all-but-weightless, stray  
doubts and discomforts. Only sometimes,  
alone in offices or living rooms,  
they'd hear that phrase again: *it isn't me*,  
and wonder, briefly, what they were, and where,  
and feel the strangeness of being there.

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Originally from London, James Lasdun has received numerous awards for his work as a poet, novelist, and screenwriter. In his poetry, Lasdun explores the differences between his English roots and his adopted American home, often setting his poems in wild rural landscapes or barely tamed domestic interiors. Though written in free verse, his poetry can feel formal in its use of rhyme and cadence. He has taught at many universities including Columbia University, Princeton University, and the New School. He currently lives with his family in upstate New York.