It's the Little Towns I Like



By Thomas Lux

It's the little towns I like with their little mills making ratchets and stanchions, elastic web, spindles, you name it. I like them in New England, America, particularly-providing bad jobs good enough to live on, to live in families even: kindergarten, church suppers, beach umbrellas ... The towns are real, so fragile in their loneliness a flood could come along (and floods have) and cut them in two, in half. There is no mayor, the town council's not prepared for this, three of the four policemen are stranded on their roofs ... and it doesn't stop raining. The mountain is so thick with water parts of it just slide down on the heifers—soggy, suicidal in the pastures below. It rains, it rains in these towns and, because there's no other way, your father gets in a rowboat so he can go to work.

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