If I told you Earl, the toughest kid
on my block in North Philadelphia,
bow-legged and ominous, could beat
any man or woman in ten moves playing white,
or that he traveled to Yugoslavia to frustrate the bearded
masters at the Belgrade Chess Association,
you’d think I was given to hyperbole,
and if, at dinnertime, I took you
into the faint light of his Section 8 home
reeking of onions, liver, and gravy,
his six little brothers fighting on a broken love-seat
for room in front of a cracked flat-screen,
one whose diaper sags it’s a wonder
it hasn’t fallen to his ankles,
the walls behind doors exposing the sheetrock
the perfect O of a handle, and the slats
of stairs missing where Baby-boy gets stuck
trying to ascend to a dominion foreign to you and me
with its loud timbales and drums blasting down
from the closed room of his cousin whose mother
stands on a corner on the other side of town
all times of day and night, except when her relief
check arrives at the beginning of the month,
you’d get a better picture of Earl’s ferocity
after-school on the board in Mr. Sherman’s class,
but not necessarily when he stands near you
at a downtown bus-stop in a jacket a size too
small, hunching his shoulders around his ears,
as you imagine the checkered squares of his poverty
and anger, and pray he does not turn his precise gaze
too long in your direction for fear he blames
you and proceeds to take your Queen.
