My Voice

By Rafael Campo

To cure myself of wanting Cuban songs,
I wrote a Cuban song about the need
For people to suppress their fantasies,
Especially unhealthy ones. The song
Began by making reference to the sea,
Because the sea is like a need so great
And deep it never can be swallowed. Then
The song explores some common myths
About the Cuban people and their folklore:
The story of a little Carib boy
Mistakenly abandoned to the sea;
The legend of a bird who wanted song
So desperately he gave up flight; a queen
Whose strength was greater than a rival king’s.
The song goes on about morality,
And then there is a line about the sea,
How deep it is, how many creatures need
Its nourishment, how beautiful it is
To need. The song is ending now, because
I cannot bear to hear it any longer.
I call this song of needful love my voice.
