I want no horns to rouse me up to-night,  
And trumpets make too clamorous a ring  
To fit my mood, it is so weary white  
I have no wish for doing any thing.  

A music coaxed from humming strings would please;  
Not plucked, but drawn in creeping cadences  
Across a sunset wall where some Marquise  
Picks a pale rose amid strange silences.  

Ghostly and vaporous her gown sweeps by  
The twilight dusking wall, I hear her feet  
Delaying on the gravel, and a sigh,  
Briefly permitted, touches the air like sleet  
And it is dark, I hear her feet no more.  
A red moon leers beyond the lily-tank.  
A drunken moon ogling a sycamore,  
Running long fingers down its shining flank.  

A lurching moon, as nimble as a clown,  
Cuddling the flowers and trees which burn like glass.  
Red, kissing lips, I feel you on my gown—  
Kiss me, red lips, and then pass—pass.  

Music, you are pitiless to-night.  
And I so old, so cold, so languorously white.