Old Men Playing Basketball

By B. H. Fairchild

The heavy bodies lunge, the broken language
of fake and drive, glamorous jump shot
slowed to a stutter. Their gestures, in love
again with the pure geometry of curves,

rise toward the ball, falter, and fall away.
On the boards their hands and fingertips
tremble in tense little prayers of reach
and balance. Then, the grind of bone

and socket, the caught breath, the sigh,
the grunt of the body laboring to give
birth to itself. In their toiling and grand
sweeps, I wonder, do they still make love
to their wives, kissing the undersides
of their wrists, dancing the old soft-shoe
of desire? And on the long walk home
from the VFW, do they still sing
to the drunken moon? Stands full, clock
moving, the one in army fatigues
and houseshoes says to himself, pick and roll,
and the phrase sounds musical as ever,

radio crooning songs of love after the game,
the girl leaning back in the Chevy’s front seat
as her raven hair flames in the shuddering
light of the outdoor movie, and now he drives,

radio crooning songs of love after the game,
the girl leaning back in the Chevy’s front seat
as her raven hair flames in the shuddering
light of the outdoor movie, and now he drives,

gliding toward the net. A glass wand
of autumn light breaks over the backboard.
Boys rise up in old men, wings begin to sprout
at their backs. The ball turns in the darkening air.
