Over and Under

By John Brehm

So sexy to slide under-
neath a river,
to sit inside this
snakelike sub-
marine-like
subway car and
freely imagine
the world above—
the Brooklyn
Bridge invisibly
trembling with the
weight of its
own beauty,
the East River
still guided by
the grooves
Walt Whitman’s
eyes wore in it,
the bulldog tug-
boats pushing the
passively impressive
broad-bottomed
barges around,
and the double-
decker orange
and black Staten Island ferries, with their aura of overworked pack-mule mournfulness, and beyond them the Atlantic Ocean which I lately learned was brought here by ice comets three billion years ago, which explains a few things, like why everybody feels so alienated, and of course the thoughts being thought by every person in New York City at this moment—vast schools of undulating fish curving and rising in the cloud-swirling wind-waved sky, surrounded by
the vaster emptiness

of non-thought

which holds them

and which they try

not to think

about and you

lying in bed in

your sixth-floor

walk-up sublet

on St. Mark's Place—

such a breath-
taking ascension!

imagining me

rising now to meet you.

Source: Poetry (Poetry Foundation, 2007)