Planetarium



By Adrienne Rich

Thinking of Caroline Herschel (1750—1848) astronomer, sister of William; and others.

A woman in the shape of a monster a monster in the shape of a woman the skies are full of them

a woman 'in the snow among the Clocks and instruments or measuring the ground with poles'

in her 98 years to discover 8 comets

she whom the moon ruled like us levitating into the night sky riding the polished lenses

Galaxies of women, there doing penance for impetuousness ribs chilled in those spaces of the mind

An eye,

'virile, precise and absolutely certain' from the mad webs of Uranusborg

encountering the NOVA

every impulse of light exploding

from the core as life flies out of us

Tycho whispering at last 'Let me not seem to have lived in vain'

What we see, we see and seeing is changing

the light that shrivels a mountain and leaves a man alive

Heartbeat of the pulsar heart sweating through my body

The radio impulse pouring in from Taurus

I am bombarded yet I stand

I have been standing all my life in the direct path of a battery of signals the most accurately transmitted most untranslatable language in the universe I am a galactic cloud so deep—so involuted that a light wave could take 15 years to travel through me—And has taken—I am an instrument in the shape of a woman trying to translate pulsations into images—for the relief of the body and the reconstruction of the mind.

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