Reflections on History in Missouri



By Constance Urdang

To lug over the Piedmont.

This old house lodges no ghosts!

Those swaggering specters who found their way Across the Atlantic

Were left behind

With their old European grudges

In the farmhouses of New England

And Pennsylvania

Like so much jettisoned baggage

Too heavy

The flatlands are inhospitable
To phantoms. Here
Shadows are sharp and arbitrary
Not mazy, obscure,
Cowering in corners
Behind scary old boots in a cupboard
Or muffled in empty coats, deserted
By long-dead cousins
(Who appear now and then
But only in photographs
Already rusting at the edges)—

Setting out in the creaking wagon
Tight-lipped, alert to move on,
The old settlers had no room
For illusions.
Their dangers were real.
Now in the spare square house
Their great-grandchildren
Tidy away the past
Until the polished surfaces
Reflect not apparitions, pinched,
Parched, craving, unsatisfied,
But only their own faces.

Constance Urdang, "Reflections on History in Missouri" from *The Lone Woman and Others*.

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