

Sad Boy's Sad Boy

By Charles Bernstein

I ruin my hats and all the mat slides glad
I hop my girls and all is skip again
I jump I run you up inside my truck

The car goes looping out in dark and light
And yellow hat slides in
I run my mats and all the girl slides glad

I hoped you skipped me into luck
And jump me black, ruin me glad
I jump I run you up inside my truck

I jump my slopes and all the dopes slide glad
I glide my luck and all is slip again
I jump my hopes and all the rope glides sad

I skip you jump the way you said
But I run old and sigh your name
I ruin my mats and all the girl slides glad

At least when luck hops it skips back again
A rune my mats and all the girls slide glad
I jump I run you up inside my truck

After "Mad Girl's Love Song" by Sylvia Plath

Source: Poetry (Poetry Foundation, 2007)



Poet, essayist, theorist, and scholar Charles Bernstein was born in New York City. He is a foundational member and leading practitioner of Language poetry. Bernstein was educated at the Bronx High School of Science and at Harvard University. In the mid-1970s he became active in the experimental poetry scenes in New York and San Francisco, not only as a poet, but also as an editor, publisher, and theorist. Bernstein's poetic work explores the wide-ranging uses of language within diverse social contexts. His poetry combines the language of politics, popular culture, advertising,

literary jargon, corporate-speak, and myriad others to show the ways in which language and culture are mutually constructive and interdependent.

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