The Golden Shovel

By Terrance Hayes

after Gwendolyn Brooks

I. 1981

When I am so small Da’s sock covers my arm, we cruise at twilight until we find the place the real men lean, bloodshot and translucent with cool. His smile is a gold-plated incantation as we drift by women on bar stools, with nothing left in them but approachlessness. This is a school I do not know yet. But the cue sticks mean we are rubbed by light, smooth as wood, the lurk of smoke thinned to song. We won’t be out late. Standing in the middle of the street last night we watched the moonlit lawns and a neighbor strike his son in the face. A shadow knocked straight Da promised to leave me everything: the shovel we used to bury the dog, the words he loved to sing his rusted pistol, his squeaky Bible, his sin.
The boy’s sneakers were light on the road. We watched him run to us looking wounded and thin. He’d been caught lying or drinking his father’s gin.

He’d been defending his ma, trying to be a man. We stood in the road, and my father talked about jazz, how sometimes a tune is born of outrage. By June the boy would be locked upstate. That night we got down on our knees in my room. If I should die before I wake. Da said to me, it will be too soon.

II. 1991

Into the tented city we go, weakened by the fire’s ethereal afterglow. Born lost and cooler than heartache. What we know is what we know. The left hand severed and school-ed by cleverness. A plate of weekdays cooking. The hour lurk-
ing in the afterglow. A late-night chant. Into the city we go. Close your eyes and strike a blow. Light can be straightened by its shadow. What we break is what we hold. A singular blue note. An outcry sung exiting the throat. We push until we thin, thinking we won’t creep back again.

While God licks his kin, we sing until our blood is jazz, we swing from June to June. We sweat to keep from weeping. Groomed on a diet of hunger, we end too soon.
