

# The Grauballe Man

By Seamus Heaney

As if he had been poured  
in tar, he lies  
on a pillow of turf  
and seems to weep

the black river of himself.  
The grain of his wrists  
is like bog oak,  
the ball of his heel

like a basalt egg.  
His instep has shrunk  
cold as a swan's foot  
or a wet swamp root.

His hips are the ridge  
and purse of a mussel,  
his spine an eel arrested  
under a glisten of mud.

The head lifts,  
the chin is a visor  
raised above the vent  
of his slashed throat

that has tanned and toughened.  
The cured wound  
opens inwards to a dark  
elderberry place.

Who will say 'corpse'  
to his vivid cast?  
Who will say 'body'  
to his opaque repose?

And his rusted hair,  
a mat unlikely  
as a foetus's.  
I first saw his twisted face

in a photograph,  
a head and shoulder  
out of the peat,  
bruised like a forceps baby,

but now he lies  
perfected in my memory,  
down to the red horn  
of his nails,

hung in the scales  
with beauty and atrocity:  
with the Dying Gaul  
too strictly compassed

on his shield,  
with the actual weight  
of each hooded victim,  
slashed and dumped.

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