

The Universe as Primal Scream

By Tracy K. Smith

5pm on the nose. They open their mouths
And it rolls out: high, shrill and metallic.
First the boy, then his sister. Occasionally,
They both let loose at once, and I think
Of putting on my shoes to go up and see
Whether it is merely an experiment
Their parents have been conducting
Upon the good crystal, which must surely
Lie shattered to dust on the floor.

Maybe the mother is still proud
Of the four pink lungs she nursed
To such might. Perhaps, if they hit
The magic decibel, the whole building
Will lift-off, and we'll ride to glory
Like Elijah. If this is it—if this is what
Their cries are cocked toward—let the sky
Pass from blue, to red, to molten gold,
To black. Let the heaven we inherit approach.

Whether it is our dead in Old Testament robes,
Or a door opening onto the roiling infinity of space.
Whether it will bend down to greet us like a father,
Or swallow us like a furnace. I'm ready
To meet what refuses to let us keep anything
For long. What teases us with blessings,
Bends us with grief. Wizard, thief, the great
Wind rushing to knock our mirrors to the floor,
To sweep our short lives clean. How mean

Our racket seems beside it. My stereo on shuffle.
The neighbor chopping onions through a wall.
All of it just a hiccough against what may never
Come for us. And the kids upstairs still at it,
Screaming like the Dawn of Man, as if something
They have no name for has begun to insist
Upon being born.

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