By Juan Felipe Herrera

This is my last report:
I wanted to speak of existence, the ants most of all, dressed up in their naughty flame-trousers, the exact jaws, their unknowable kindnesses, their abyss of hungers, and science, their mercilessness, their prophetic military devotions, their geometry of scent, their cocoons for the Nomenclature,

I wanted to speak of the Glue Sniffers
and Glue Smoothers who despise all forms unbound, loose in their amber nectars, I wanted to point to their noses, hoses and cables and networks, their tools, if I can use that word now-and scales and scanners and Glue Rectories.

I wanted you to meet my broom mother who carved a hole into her womb so that I could live-

At every sunset she stands
under the shadow of the watchtowers elongating and denying her breath.

I wanted to look under the rubble fields for once, for you (if you approved), flee into the bullet-riddled openness and fall flat, arched, askew, under the rubble sheets and let the rubble fill me
with its sharp plates and ripped dustalphabets incomplete and humid. You, listen,
a little closer
to the chalk dust-this child swinging her left arm, a ribbon, agitated by unnamed forces, devoured.

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