Violins

By Rowan Ricardo Phillips

He never saw a violin.
But he saw a lifetime of violence.

This is not to presume
That if he had simply seen

A violin he would have seen
Less violence. Or that living among

Violins, as though they were
Boulangeries or toppling stacks

Of other glazed goods like young adult
Fiction, would have made the violence

Less crack and more cocaine,
Less of course and more why god oh why.

More of one thing
Doesn’t rhyme with one thing.

A swill of stars doesn’t rhyme
With star. A posse of poets doesn’t rhyme

With poet. We are all in prison.
This is the brutal lesson of the 21st century,

Swilled like a sour stone
Through the vein of the beast

Who watches you while you eat;
Our eternal host, the chummed fiddler,

The better tomorrow,
MMXVI.

Notes:
FOR POL STUDENTS: In regards to "MMXVI" either the Roman numerals or the year may be recited.
Born and raised in New York City, poet, literary and art critic, and translator Rowan Ricardo Phillips earned a BA at Swarthmore College and a PhD at Brown University. A contributing writer at Artforum, he has taught at Columbia University, Harvard, Princeton, and at SUNY-Stony Brook, where he’s served as director of the Poetry Center. Phillips lives in New York and Barcelona. His poems engage the acts of post-9/11 memory and ruin, lingering in interrupted or merged landscapes of art, rhetoric, and marginalia.

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