What Kind of Times Are These



By Adrienne Rich

There's a place between two stands of trees where the grass grows uphill and the old revolutionary road breaks off into shadows near a meeting-house abandoned by the persecuted who disappeared into those shadows.

I've walked there picking mushrooms at the edge of dread, but don't be fooled this isn't a Russian poem, this is not somewhere else but here, our country moving closer to its own truth and dread, its own ways of making people disappear.

I won't tell you where the place is, the dark mesh of the woods meeting the unmarked strip of light—ghost-ridden crossroads, leafmold paradise:
I know already who wants to buy it, sell it, make it disappear.

And I won't tell you where it is, so why do I tell you anything? Because you still listen, because in times like these to have you listen at all, it's necessary to talk about trees.

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