The wonderfully varied poetry of A. R. Ammons reflects his lifelong interest in science; landscapes, animals, biological processes, and even the weather typically provide the raw materials for his philosophical meditations. An heir of the American transcendentalists Emerson and Thoreau, who sought in nature clues to an ultimate metaphysical reality, he also has affinities with Robert Frost, Wallace Stevens and William Carlos Williams. A self-deprecating, countrified humor marks both his short, personal lyrics and experimental longer poems. One longer poem, Tape for the Turn of the Year, was written entirely on adding-machine tape.