A.E. Stallings studied classics at the University of Georgia and Oxford University. Stallings’s poetry is known for its ingenuity and wit, and dexterous use of classical allusion and forms to illuminate contemporary life. In interviews, Stallings has spoken to the importance of classical authors on her own work: “The ancients taught me how to sound modern,” she told Forbes magazine. “They showed me that technique was not the enemy of urgency, but the instrument.” She is director of the Poetry Center in Athens, Greece where she lives with her husband, John Psaropoulos, editor of the Athens News, and their son, Jason.