

Anne Stevenson



Born in Cambridge, England, Anne Stevenson moved between the United States and the United Kingdom numerous times during the first half of her life. While she considers herself an American, Stevenson qualifies her status: "I belong to an America which no longer really exists." Since 1962 she has lived mainly in the U.K., including Cambridge, Scotland, Oxford, and, most recently, North Wales and Durham. Intersections and borders are common emblems in Stevenson's work, though the land on which they are drawn is often mutable or shrouded in mist.