

Denise Levertov



Although born in England, Denise Levertov's long residence in the United States and her allegiance to the nativist vision and organic, open-form procedures of William Carlos Williams make her a distinctly American writer. Levertov came here in 1948, and was soon associating with the Black Mountain poets Robert Duncan and Robert Creeley. Her quietly passionate poems, attuned to mystic insights and mapping quests for harmony, became darker and more political in the 1960s as a result of personal loss and her outrage at the Vietnam War.