

Dorothea Tanning



Artist and writer Dorothea Tanning grew up in Galesburg, Illinois, and spent almost 30 years living in Paris, before moving to New York City. Her artistic accomplishments included painting, printmaking, sculpture, set design, and costume design, and her work was exhibited in the Guggenheim Museum, the Metropolitan Museum of Art, the Tate Modern, and the Philadelphia Museum. Tanning started writing poetry in her late '80s, and her work was subsequently published in the *Yale Review*, the *New Yorker*, *Poetry*, and the *New Republic*.