Ezra Pound was born in Hailey, Idaho, grew up near Philadelphia, but lived much of his adult life overseas. In his early career he was the influential and a controversial leader of Imagism and Vorticism. He also championed young writers, including H.D., T.S. Eliot, and Robert Frost. Among his best-known works are “In a Station of the Metro,” “Hugh Selwyn Mauberley,” and The Cantos, a ranging, lifelong work that expounded his political and economic theories.