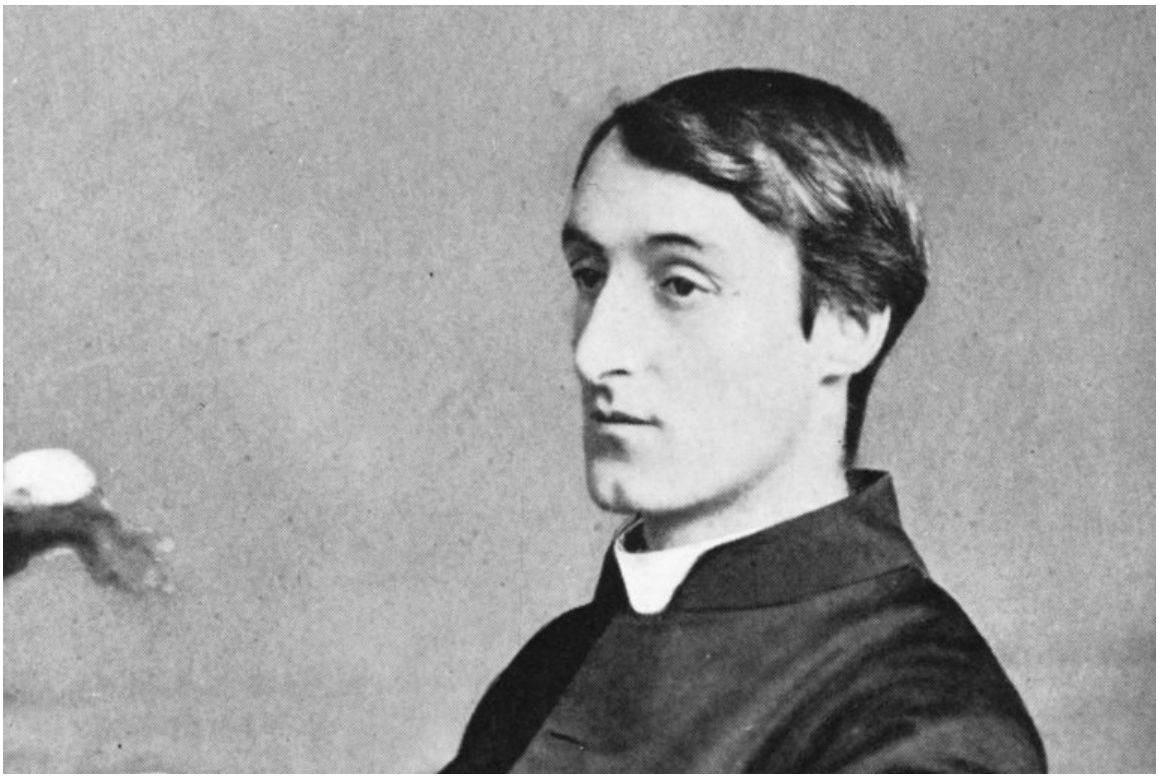
Gerard Manley Hopkins



Gerard Manley Hopkins's family encouraged his artistic talents when he was a youth in Essex, England. However, Hopkins became estranged from his Protestant family when he converted to Roman Catholicism. Upon deciding to become a priest, he burned all of his poems and did not write again for many years. His work was not published until 30 years after his death when his friend Robert Bridges edited the volume *Poems*.