Isaac Rosenberg was born in England to a Jewish family and later, he was trained at the Slade School of Art. During his training, he started writing poetry and gained a reputation among London’s literary establishment. His career was cut tragically short when he was killed while fighting in World War I. His poetry shows an innovative approach to imagery, rhythm, and dramatic effects, and reveals the promise of a great poet. In his poem “Break of Day in the Trenches,” he uses intensely direct language to involve the reader with the physical realities of war.