

Jamaal May



Jamaal May was born and raised in Detroit. His first book, *Hum* (2013), won a Beatrice Hawley Award and an American Library Association Notable Book Award and was an NAACP Image Award nominee. *Hum* explores machines, technology, obsolescence, and community; in an interview, May stated of his first book, "Ultimately, I'm trying to say something about dichotomy, the uneasy spaces between disparate emotions, and by extension, the uneasy spaces between human connection." May has taught poetry in Detroit public schools and worked as a freelance sound engineer. He has taught in the Vermont College of Fine Arts MFA program and codirects, with Tarfia Faizullah, the *Organic Weapon Arts Chapbook and Video Series*.