Kenneth Rexroth was born in South Bend, Indiana and frequently moved around the Midwest during his childhood. He led a tumultuous life that included being orphaned at 14, constant traveling both in the US and abroad, intense political activism, and four marriages. Largely self-educated, he is one of the most well-read poets of the 20th century. His poems, which influenced Beat writers such as Allen Ginsberg and Lawrence Ferlinghetti, reflect this tremendous reading, and emphasize ecology, sexuality, and mysticism. In his poem “Discrimination,” Rexroth shows a more political side as he cleverly mocks racial stereotypes.