

Linda Gregerson



A Renaissance scholar, a classically trained actor, and a devotee of the sciences, Linda Gregerson produces lyrical poems informed by her expansive reading that are inquisitive, unflinching, and tender. Tracing the connections she finds between science and poetry, Gregerson says, “I think there are rhythms of thought, fragile propositions about the intersections of human understanding and human habitus, robust intersections of the pragmatic and the sublime, that science shares with art, and I love the thought that poetry can learn from and do homage to its near cousins. The great thing about “facts” (and the scientists are much more sophisticated skeptics than the poets are) is that they put up resistance. Resistance is good for art, and for thinking in general.”