

Liz Waldner

Liz Waldner grew up in rural Mississippi and earned a BA in mathematics and philosophy at St. John's College and an MFA at the Iowa Writer's Workshop. Waldner's work is known for its formal experimentation, reliance on quotation and pastiche, and often playful rhyme schemes. Using long titles, made-up words, and expansive proselike sentences that change topic quickly and constantly, Waldner's verse, according to poet-critic Stephanie Burt, "pays constant homage to the delights of the senses; beside her, most similarly difficult present-day poets seem arid, theoretical, no fun."