Considered “a poet’s poet” for the subtlety of her thought and glittering verse technique, Marianne Moore was also a fascinating character who in later life became a literary celebrity — she was recognized for her cape, three-cornered hat, and baseball fanaticism as for anything she wrote. Wide renown did not come until 1951, when Moore’s Collected Poems won the National Book and Bollingen Awards and the Pulitzer Prize.