

Marie Ponsot



Poet and translator Marie Ponsot was born in New York, and taught at New York University and Columbia University. Her first book, *True Minds*, was published in Lawrence Ferlinghetti's City Lights series in 1956. The book went unnoticed, and she did not publish another volume for decades, focusing instead on her career as a translator. Her three subsequent books of poetry won several awards, including the National Book Critics Circle Award. Her poems are both verbally complex and extremely formal, embracing such difficult forms as the sestina and the villanelle, as they engage with intelligence and drama the occurrences of everyday life.