Born in 1943, Robert Adamson grew up in Neutral Bay, Australia, a harbourside suburb of Sydney. As a juvenile delinquent, he often sought refuge on the Hawkesbury River at the home of his paternal grandfather, who fished its waters for over four decades. He found his way to poetry, and over the past five decades he has produced twenty books of poetry and three books of prose. From 1970 to 1985 he was the driving force behind New Poetry, Australia’s cutting-edge poetry magazine, and in 1987, with his partner Juno Gemes, he established Paper Bark Press. He currently holds the Chair in Poetry at the University of Technology, Sydney, and lives with Gemes on the Hawkesbury River.