

Russell Edson



Edson studied art early in life and attended the Art Students League when he was 16. In the 1960s he began publishing poetry; since then, he has received fellowships from the Guggenheim Foundation and the National Endowment for the Arts. Russell Edson's prose poems are often populated with strange and intriguing figures: a woman fights a tree, a mother serves ape. The poems are surreal and fablelike, sometimes resembling brief plays. He lived for many years in Stamford, Connecticut.