

Sheila Black



Sheila Black was born in Minneapolis, Minnesota. She earned a BA in French literature from Barnard College and an MFA in poetry from the University of Montana. Her fifth full-length book is *Radium Dream* (Salmon Poetry, 2022). She is the author of a chapbook *All the Sleep in the World* (2021), *Iron, Ardent* (2017), *Wen Kroy* (2014), *Love/Iraq* (2009), and *House of Bone* (2007). She has co-edited two anthologies: *Beauty is a Verb: The New Poetry of Disability* (2011) and *The Right Way to Be Crippled & Naked: The Fiction of Disability* (2017). Her poems and essays have appeared in *Poetry* magazine, the *Spectacle*, the *New York Times*, and elsewhere. She has also written more than 40 books for children and young adults. She was a 2000 U.S. co-winner of the Frost-Pellicer Frontera Prize and a 2012 winner of the Witter Bynner Fellowship from the Library of Congress. Black is a cofounder of Zoeglossia, a nonprofit organization that strives to build community for poets with disabilities. She is the assistant director of the Virginia G. Piper Center for Creative Writing at Arizona State University.