

Vachel Lindsay



Nearly forgotten today, Vachel Lindsay briefly enjoyed international acclaim. In 1920 the English *Observer* declared him “easily the most important living American poet.” He owed this fame to one of the most spellbinding recitation styles ever witnessed, and to poems like “General William Booth Enters into Heaven” and “The Congo,” which seem custom made for dramatic delivery. Lindsay was also one of the first movie critics.