

Walter Savage Landor



Known for his devotion to classicism, Walter Savage Landor wrote poetry in both English and Latin. His poetry was never widely read, though his critical prose—on subjects ranging from life in ancient Greece to Italian literature—was very successful. Considered by most of his contemporaries to be a “poet’s poet,” Landor had a series of influential relationships with poets such as William Wordsworth, Robert Browning, and Algernon Charles Swinburne. His politically engaged verse, his understanding of the artist as an isolated genius, and the rigorous clarity of his Latinate poetry are thought to have also influenced Ezra Pound.