

## POETRY OUT LOUD PRINT ANTHOLOGY POEMS\*

**\*All poems on this list are eligible for official POL competition. Some are no longer on the website, but they are in the print anthology, and therefore eligible for competition.**

<u>Poet</u>	<u>Poem</u>
Matthew Arnold	<a href="#"><u>"Dover Beach"</u></a> [Pre-20 <sup>th</sup> Century]
W.H. Auden	<a href="#"><u>"The Unknown Citizen"</u></a>
	<a href="#"><u>"The More Loving One"</u></a> [25 Lines or Fewer]
Aphra Behn	<a href="#"><u>"Love Armed"</u></a> [Pre-20 <sup>th</sup> Century, 25 Lines or Fewer]
Ambrose Bierce	<a href="#"><u>"The New Decalogue"</u></a> [Pre-20 <sup>th</sup> Century, 25 Lines or Fewer]
William Blake	<a href="#"><u>"The Tyger"</u></a> [Pre-20 <sup>th</sup> Century, 25 Lines or Fewer]
Louise Bogan	<a href="#"><u>"Women"</u></a> [25 Lines or Fewer]
Anne Bradstreet	<a href="#"><u>"To My Dear and Loving Husband"</u></a> [Pre-20 <sup>th</sup> Century, 25 Lines or Fewer]
Emily Bronte	<a href="#"><u>"Shall earth no more inspire thee"</u></a> [Pre-20 <sup>th</sup> Century]
Rupert Brooke	<a href="#"><u>"The Soldier"</u></a> [25 Lines or Fewer]
Gwendolyn Brooks	<a href="#"><u>"Sadie and Maud"</u></a> [25 Lines or Fewer]
Elizabeth Barrett Browning	<a href="#"><u>"How do I love thee? Let me count the ways"</u></a> [Pre-20 <sup>th</sup> Century, 25 Lines or Fewer]
Robert Browning	<a href="#"><u>"My Last Duchess"</u></a> [Pre-20 <sup>th</sup> Century]
Robert Burns	<a href="#"><u>"A Red, Red Rose"</u></a> [Pre-20 <sup>th</sup> Century, 25 Lines or Fewer]
Lord Byron	<a href="#"><u>"She Walks in Beauty"</u></a> [Pre-20 <sup>th</sup> Century, 25 Lines or Fewer]
Thomas Campion	<a href="#"><u>"Follow thy fair sun, unhappy shadow"</u></a> [Pre-20 <sup>th</sup> Century, 25 Lines or Fewer]
Lewis Carroll	<a href="#"><u>"Jabberwocky"</u></a> [Pre-20 <sup>th</sup> Century]
Lady Mary Chudleigh	<a href="#"><u>"To the Ladies"</u></a> [Pre-20 <sup>th</sup> Century, 25 Lines or Fewer]

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John Clare	<a href="#">“I Am”</a> [Pre-20 <sup>th</sup> Century, 25 Lines or Fewer]
Lucille Clifton	<a href="#">“[if mama/could see]”</a>
Samuel Taylor Coleridge	<a href="#">“Kubla Khan”</a> [Pre-20 <sup>th</sup> Century]
Hart Crane	<a href="#">“My Grandmother’s Love Letters”</a>
Countee Cullen	“Yet Do I Marvel” [25 Lines or Fewer]*
E.E. Cummings	<a href="#">“anyone lived in a pretty how town”</a>
Toi Derricotte	<a href="#">“Black Boys Play the Classics”</a> [25 Lines or Fewer]
Emily Dickinson	<a href="#">“Hope” is the thing with feathers”</a> [Pre-20 <sup>th</sup> Century, 25 Lines or Fewer]
	<a href="#">“I heard a Fly buzz—when I died”</a> [Pre-20 <sup>th</sup> Century, 25 Lines or Fewer]
John Donne	<a href="#">“The Good-Morrow”</a> [Pre-20 <sup>th</sup> Century, 25 Lines or Fewer]
	<a href="#">“Song”</a>
H.D. (Hilda Doolittle)	<a href="#">“Helen”</a> [25 Lines or Fewer]
Rita Dove	<a href="#">“The Secret Garden”</a> [25 Lines or Fewer]
Paul Laurence Dunbar	<a href="#">“We Wear the Mask”</a> [Pre-20 <sup>th</sup> Century, 25 Lines or Fewer]
T.S. Eliot	<a href="#">“Preludes”</a>
Queen Elizabeth I	<a href="#">“When I was Fair and Young”</a> [Pre-20 <sup>th</sup> Century, 25 Lines or Fewer]
Ralph Waldo Emerson	<a href="#">“Concord Hymn”</a> [Pre-20 <sup>th</sup> Century, 25 Lines or Fewer]
Rhina P. Espailat	<a href="#">“Bilingual/Bilingue”</a> [25 Lines or Fewer]
Anne Finch	<a href="#">“Adam Posed”</a> [Pre-20 <sup>th</sup> Century, 25 Lines or Fewer]
Robert Frost	<a href="#">“The Road Not Taken”</a> [25 Lines or Fewer]
	<a href="#">“Fire and Ice”</a> [25 Lines or Fewer]

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	<a href="#"><u>"Stopping by Woods on a Snowy Evening"</u></a> [25 Lines or Fewer]
Thomas Gray	<a href="#"><u>"Ode on the Death of a Favourite Cat, Drowned in a Tub of Goldfishes"</u></a> [Pre-20 <sup>th</sup> Century]
Thomas Hardy	<a href="#"><u>"Channel Firing"</u></a> [Pre-20 <sup>th</sup> Century]
Joy Harjo	<a href="#"><u>"Eagle Poem"</u></a>
Michael S. Harper	<a href="#"><u>"Grandfather"</u></a>
Robert Hayden	<a href="#"><u>"Those Winter Sundays"</u></a> [25 Lines or Fewer]
George Herbert	<a href="#"><u>"The Pulley"</u></a> [Pre-20 <sup>th</sup> Century, 25 Lines or Fewer]
Robert Herrick	<a href="#"><u>"To the Virgins, to Make Much of Time"</u></a> [Pre-20 <sup>th</sup> Century, 25 Lines or Fewer]
Oliver Wendell Holmes	<a href="#"><u>"Old Ironsides"</u></a> [Pre-20 <sup>th</sup> Century, 25 Lines or Fewer]
Gerard Manley Hopkins	<a href="#"><u>"Pied Beauty"</u></a> [Pre-20 <sup>th</sup> Century, 25 Lines or Fewer]
A.E. Housman	<a href="#"><u>"To an Athlete Dying Young"</u></a> [Pre-20 <sup>th</sup> Century]
Julia Ward Howe	<a href="#"><u>"Battle-Hymn of the Republic"</u></a> [Pre-20 <sup>th</sup> Century, 25 Lines or Fewer]
Mary Howitt	"The Spider and the Fly" [Pre-20 <sup>th</sup> Century]*
Langston Hughes	<a href="#"><u>"Harlem"</u></a> [25 Lines or Fewer]
James Weldon Johnson	<a href="#"><u>"Lift Ev'ry Voice and Sing"</u></a>
Ben Jonson	<a href="#"><u>"Song to Celia [Drink to e only with thine eyes]"</u></a> [Pre-20 <sup>th</sup> Century, 25 Lines or Fewer]
John Keats	<a href="#"><u>"When I Have Fears That I May Cease to Be"</u></a> [Pre-20 <sup>th</sup> Century, 25 Lines or Fewer]
	<a href="#"><u>"La Belle Dame sans Merci: A Ballad"</u></a> [Pre-20 <sup>th</sup> Century]
Joyce Kilmer	<a href="#"><u>"Trees"</u></a> [25 Lines or Fewer]
Yusef Komunyakaa	<a href="#"><u>"Kindness"</u></a>

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Emma Lazarus	<a href="#"><u>"The New Colossus"</u></a> [Pre-20 <sup>th</sup> Century, 25 Lines or Fewer]
Edward Lear	<a href="#"><u>"The Owl and the Pussy-Cat"</u></a> [Pre-20 <sup>th</sup> Century]
Li-Young Lee	<a href="#"><u>"The Gift"</u></a>
Shirley Geok-Lin Lim	<a href="#"><u>"Learning to Love America"</u></a> [25 Lines or Fewer]
Vachel Lindsay	<a href="#"><u>"General William Booth Enters Into Heaven"</u></a>
Henry Wadsworth Longfellow	<a href="#"><u>"A Psalm of Life"</u></a> [Pre-20 <sup>th</sup> Century]
Richard Lovelace	<a href="#"><u>"To Althea, from Prison"</u></a> [Pre-20 <sup>th</sup> Century]
Christopher Marlowe	<a href="#"><u>"The Passionate Shepherd to His Love"</u></a> [Pre-20 <sup>th</sup> Century, 25 Lines or Fewer]
Andrew Marvell	<a href="#"><u>"To His Coy Mistress"</u></a> [Pre-20 <sup>th</sup> Century]
David Mason	<a href="#"><u>"Song of the Powers"</u></a>
Edgar Lee Masters	<a href="#"><u>"Mrs. Kessler"</u></a> [25 Lines or Fewer]
Claude McKay	<a href="#"><u>"Romance"</u></a> [25 Lines or Fewer]
Herman Melville	<a href="#"><u>"The Maldive Shark"</u></a> [Pre-20 <sup>th</sup> Century, 25 Lines or Fewer]
Edna St. Vincent Millay	<a href="#"><u>"I think I should have loved you presently"</u></a> [25 Lines or Fewer]
	<a href="#"><u>"What lips my lips have kissed, and where, and why"</u></a> [25 Lines or Fewer]
John Milton	<a href="#"><u>"When I consider how my light is spent"</u></a> [Pre 20 <sup>th</sup> Century, 25 Lines or Fewer]
N. Scott Momaday	<a href="#"><u>"The Delight Song of Tsoai-talee"</u></a> [25 Lines or Fewer]
Marianne Moore	<a href="#"><u>"Poetry"</u></a>
Marilyn Nelson	<a href="#"><u>"How I Discovered Poetry"</u></a> [25 Lines or Fewer]
Yone Noguchi	<a href="#"><u>"The Poet"</u></a> [25 Lines or Fewer]
Wilfred Owen	<a href="#"><u>"Dulce et Decorum Est"</u></a>

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Dorothy Parker	<a href="#">“One Perfect Rose”</a> [25 Lines or Fewer]*
Katherine Philips	<a href="#">“Epitaph”</a> [Pre 20 <sup>th</sup> Century, 25 Lines or Fewer]
Edgar Allan Poe	<a href="#">“Annabel Lee”</a> [Pre-20 <sup>th</sup> Century]
Alexander Pope	<a href="#">“Ode on Solitude”</a> [Pre 20 <sup>th</sup> Century, 25 Lines or Fewer]
Ezra Pound	<a href="#">“Envoi”</a>
Sir Walter Raleigh	<a href="#">“The Nymph’s Reply to the Shepherd”</a> [Pre 20 <sup>th</sup> Century, 25 Lines or Fewer]
Dudley Randall	<a href="#">“Ballad of Birmingham”</a>
Edwin Arlington Robinson	<a href="#">“Miniver Cheevy”</a>
Christina Rossetti	<a href="#">“Up-Hill”</a> [Pre 20 <sup>th</sup> Century, 25 Lines or Fewer]
Benjamin Alire Sáenz	<a href="#">“To the Desert”</a> [25 Lines or Fewer]
Carl Sandburg	<a href="#">“Chicago”</a>
William Shakespeare	<a href="#">“When, in disgrace with fortune and men’s eyes”</a> [Pre 20 <sup>th</sup> Century, 25 Lines or Fewer]
	<a href="#">“Not marble, nor the gilded monuments”</a> [Pre 20 <sup>th</sup> Century, 25 Lines or Fewer]
Percy Bysshe Shelley	<a href="#">“Ozymandias”</a> [Pre 20 <sup>th</sup> Century, 25 Lines or Fewer]
Charlotte Smith	<a href="#">“Oh, Hope! thou soother sweet of human woes”</a> [Pre 20 <sup>th</sup> Century, 25 Lines or Fewer]
Wallace Stevens	<a href="#">“Thirteen Ways of Looking at a Blackbird”</a>
Jonathan Swift	<a href="#">“A Satirical Elegy on the Death of a Late Famous General”</a> [Pre-20 <sup>th</sup> Century]
Rabindranath Tagore	<a href="#">“Gitanjali 35”</a> [Pre 20 <sup>th</sup> Century, 25 Lines or Fewer]
Sara Teasdale	<a href="#">“Let It Be Forgotten”</a> [25 Lines or Fewer]
Alfred, Lord Tennyson	<a href="#">“The Charge of the Light Brigade”</a> [Pre-20 <sup>th</sup> Century]

## POETRY OUT LOUD PRINT ANTHOLOGY POEMS\*

Dylan Thomas	<a href="#">“Do Not Go Gentle into That Good Night”</a> [25 Lines or Fewer]  <a href="#">“Fern Hill”</a>
Jean Toomer	<a href="#">“November Cotton Flower”</a> [25 Lines or Fewer]
Amy Uyematsu	<a href="#">“Deliberate”</a> [25 Lines or Fewer]
Edmund Waller	<a href="#">“Song”</a> [Pre 20 <sup>th</sup> Century, 25 Lines or Fewer]
Phillis Wheatley	<a href="#">“On Virtue”</a> [Pre 20 <sup>th</sup> Century, 25 Lines or Fewer]
Walt Whitman	<a href="#">“I Hear America Singing”</a> [Pre 20 <sup>th</sup> Century, 25 Lines or Fewer]
John Greenleaf Whittier	<a href="#">“Barbara Frietchie”</a> [Pre-20 <sup>th</sup> Century]
William Carlos Williams	<a href="#">“Danse Russe”</a> [25 Lines or Fewer]
William Wordsworth	<a href="#">“The World Is Too Much with Us”</a> [Pre 20 <sup>th</sup> Century, 25 Lines or Fewer]
Sir Thomas Wyatt	<a href="#">“They flee from me that sometime did me seek”</a> [Pre 20 <sup>th</sup> Century, 25 Lines or Fewer]
Elinor Wylie	<a href="#">“Cold Blooded Creatures”</a> [25 Lines or Fewer]
William Butler Yeats	<a href="#">“The Lake Isle of Innisfree”</a> [25 Lines or Fewer]  <a href="#">“When You Are Old”</a> [25 Lines or Fewer]

\*Please contact the National Endowment for the Arts at [poetryoutloud@arts.gov](mailto:poetryoutloud@arts.gov) if you need the text for these poems and do not have a hard copy anthology.