POETRY OUT LOUD PRINT ANTHOLOGY POEMS*

*All poems on this list are eligible for official POL competition. Some are no longer on the website, but they are in the print anthology, and therefore eligible for competition.

<table>
<thead>
<tr>
<th>Poet</th>
<th>Poem</th>
</tr>
</thead>
<tbody>
<tr>
<td>Matthew Arnold</td>
<td>“Dover Beach” [Pre-20th Century]</td>
</tr>
<tr>
<td>W.H. Auden</td>
<td>“The Unknown Citizen”</td>
</tr>
<tr>
<td></td>
<td>“The More Loving One” [25 Lines or Fewer]</td>
</tr>
<tr>
<td>Aphra Behn</td>
<td>“Love Armed” [Pre-20th Century, 25 Lines or Fewer]</td>
</tr>
<tr>
<td>Ambrose Bierce</td>
<td>“The New Decalogue” [Pre-20th Century, 25 Lines or Fewer]</td>
</tr>
<tr>
<td>William Blake</td>
<td>“The Tyger” [Pre-20th Century, 25 Lines or Fewer]</td>
</tr>
<tr>
<td>Louise Bogan</td>
<td>“Women” [25 Lines or Fewer]</td>
</tr>
<tr>
<td>Anne Bradstreet</td>
<td>“To My Dear and Loving Husband” [Pre-20th Century, 25 Lines or Fewer]</td>
</tr>
<tr>
<td>Emily Bronte</td>
<td>“Shall earth no more inspire thee” [Pre-20th Century]</td>
</tr>
<tr>
<td>Rupert Brooke</td>
<td>“The Soldier” [25 Lines or Fewer]</td>
</tr>
<tr>
<td>Gwendolyn Brooks</td>
<td>“Sadie and Maud” [25 Lines or Fewer]</td>
</tr>
<tr>
<td>Elizabeth Barrett Browning</td>
<td>“How do I love thee? Let me count the ways” [Pre-20th Century, 25 Lines or Fewer]</td>
</tr>
<tr>
<td>Robert Browning</td>
<td>“My Last Duchess” [Pre-20th Century]</td>
</tr>
<tr>
<td>Robert Burns</td>
<td>“A Red, Red Rose” [Pre-20th Century, 25 Lines or Fewer]</td>
</tr>
<tr>
<td>Lord Byron</td>
<td>“She Walks in Beauty” [Pre-20th Century, 25 Lines or Fewer]</td>
</tr>
<tr>
<td>Thomas Campion</td>
<td>“Follow thy fair sun, unhappy shadow” [Pre-20th Century, 25 Lines or Fewer]</td>
</tr>
<tr>
<td>Lewis Carroll</td>
<td>“Jabberwocky” [Pre-20th Century]</td>
</tr>
<tr>
<td>Lady Mary Chudleigh</td>
<td>“To the Ladies” [Pre-20th Century, 25 Lines or Fewer]</td>
</tr>
</tbody>
</table>
John Clare  “I Am” [Pre-20th Century, 25 Lines or Fewer]

Lucille Clifton  “[if mama/could see]”

Samuel Taylor Coleridge  “Kubla Khan” [Pre-20th Century]

Hart Crane  “My Grandmother’s Love Letters”

Countee Cullen  “Yet Do I Marvel” [25 Lines or Fewer]*

E.E. Cummings  “anyone lived in a pretty how town”

Toi Derricotte  “Black Boys Play the Classics” [25 Lines or Fewer]

Emily Dickinson  “Hope” is the thing with feathers” [Pre-20th Century, 25 Lines or Fewer]

  “I heard a Fly buzz—when I died” [Pre-20th Century, 25 Lines or Fewer]

John Donne  “The Good-Morrow” [Pre-20th Century, 25 Lines or Fewer]

  “Song”

H.D. (Hilda Doolittle)  “Helen” [25 Lines or Fewer]

Rita Dove  “The Secret Garden” [25 Lines or Fewer]

Paul Laurence Dunbar  “We Wear the Mask” [Pre-20th Century, 25 Lines or Fewer]

T.S. Eliot  “Preludes”

Queen Elizabeth I  “When I was Fair and Young” [Pre-20th Century, 25 Lines or Fewer]

Ralph Waldo Emerson  “Concord Hymn” [Pre-20th Century, 25 Lines or Fewer]

Rhina P. Espaillat  “Bilingual/Bilingue” [25 Lines or Fewer]

Anne Finch  “Adam Posed” [Pre-20th Century, 25 Lines or Fewer]

Robert Frost  “The Road Not Taken” [25 Lines or Fewer]

  “Fire and Ice” [25 Lines or Fewer]
POETRY OUT LOUD PRINT ANTHOLOGY POEMS*

“Stopping by Woods on a Snowy Evening” [25 Lines or Fewer]

Thomas Gray

“Ode on the Death of a Favourite Cat, Drowned in a Tub of Goldfishes” [Pre-20th Century]

Thomas Hardy

“Channel Firing” [Pre-20th Century]

Joy Harjo

“Eagle Poem”

Michael S. Harper

“Grandfather”

Robert Hayden

“Those Winter Sundays” [25 Lines or Fewer]

George Herbert

“The Pulley” [Pre-20th Century, 25 Lines or Fewer]

Robert Herrick

“To the Virgins, to Make Much of Time” [Pre-20th Century, 25 Lines or Fewer]

Oliver Wendell Holmes

“Old Ironsides” [Pre-20th Century, 25 Lines or Fewer]

Gerard Manley Hopkins

“Pied Beauty” [Pre-20th Century, 25 Lines or Fewer]

A.E. Housman

“To an Athlete Dying Young” [Pre-20th Century]

Julia Ward Howe

“Battle-Hymn of the Republic” [Pre-20th Century, 25 Lines or Fewer]

Mary Howitt

“The Spider and the Fly” [Pre-20th Century]*

Langston Hughes

“Harlem” [25 Lines or Fewer]

James Weldon Johnson

“Lift Ev’ry Voice and Sing”

Ben Jonson

“Song to Celia [Drink to e only with thine eyes]” [Pre-20th Century, 25 Lines or Fewer]

John Keats

“When I Have Fears That I May Cease to Be” [Pre-20th Century, 25 Lines or Fewer]

“La Belle Dame sans Merci: A Ballad” [Pre-20th Century]

Joyce Kilmer

“Trees” [25 Lines or Fewer]

Yusef Komunyakaa

“Kindness”
Emma Lazarus  “The New Colossus”  [Pre-20th Century, 25 Lines or Fewer]
Edward Lear  “The Owl and the Pussy-Cat”  [Pre-20th Century]
Li-Young Lee  “The Gift”
Shirley Geok-Lin Lim  “Learning to Love America”  [25 Lines or Fewer]
Vachel Lindsay  “General William Booth Enters Into Heaven”
Henry Wadsworth Longfellow  “A Psalm of Life”  [Pre-20th Century]
Richard Lovelace  “To Althea, from Prison”  [Pre-20th Century]
Christopher Marlowe  “The Passionate Shepherd to His Love”  [Pre-20th Century, 25 Lines or Fewer]
Andrew Marvell  “To His Coy Mistress”  [Pre-20th Century]
David Mason  “Song of the Powers”
Edgar Lee Masters  “Mrs. Kessler”  [25 Lines or Fewer]
Claude McKay  “Romance”  [25 Lines or Fewer]
Herman Melville  “The Maldive Shark”  [Pre-20th Century, 25 Lines or Fewer]
Edna St. Vincent Millay  “I think I should have loved you presently”  [25 Lines or Fewer]
  “What lips my lips have kissed, and where, and why”  [25 Lines or Fewer]
John Milton  “When I consider how my light is spent”  [Pre 20th Century, 25 Lines or Fewer]
N. Scott Momaday  “The Delight Song of Tsoai-talee”  [25 Lines or Fewer]
Marianne Moore  “Poetry”
Marilyn Nelson  “How I Discovered Poetry”  [25 Lines or Fewer]
Yone Noguchi  “The Poet”  [25 Lines or Fewer]
Wilfred Owen  “Dulce et Decorum Est”
<table>
<thead>
<tr>
<th>Poet</th>
<th>Poem</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dorothy Parker</td>
<td>“One Perfect Rose” [25 Lines or Fewer]</td>
<td></td>
</tr>
<tr>
<td>Katherine Philips</td>
<td>“Epitaph” [Pre 20th Century, 25 Lines or Fewer]</td>
<td></td>
</tr>
<tr>
<td>Edgar Allan Poe</td>
<td>“Annabel Lee” [Pre-20th Century]</td>
<td></td>
</tr>
<tr>
<td>Alexander Pope</td>
<td>“Ode on Solitude” [Pre 20th Century, 25 Lines or Fewer]</td>
<td></td>
</tr>
<tr>
<td>Ezra Pound</td>
<td>“Envoi”</td>
<td></td>
</tr>
<tr>
<td>Sir Walter Ralegh</td>
<td>“The Nymph’s Reply to the Shepherd” [Pre 20th Century, 25 Lines or Fewer]</td>
<td></td>
</tr>
<tr>
<td>Dudley Randall</td>
<td>“Ballad of Birmingham”</td>
<td></td>
</tr>
<tr>
<td>Edwin Arlington Robinson</td>
<td>“Miniver Cheevy”</td>
<td></td>
</tr>
<tr>
<td>Christina Rossetti</td>
<td>“Up-Hill” [Pre 20th Century, 25 Lines or Fewer]</td>
<td></td>
</tr>
<tr>
<td>Benjamin Alire Sáenz</td>
<td>“To the Desert” [25 Lines or Fewer]</td>
<td></td>
</tr>
<tr>
<td>Carl Sandburg</td>
<td>“Chicago”</td>
<td></td>
</tr>
<tr>
<td>William Shakespeare</td>
<td>“When, in disgrace with fortune and men’s eyes” [Pre 20th Century, 25 Lines or Fewer]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>“Not marble, nor the gilded monuments” [Pre 20th Century, 25 Lines or Fewer]</td>
<td></td>
</tr>
<tr>
<td>Percy Bysshe Shelley</td>
<td>“Ozymandias” [Pre 20th Century, 25 Lines or Fewer]</td>
<td></td>
</tr>
<tr>
<td>Charlotte Smith</td>
<td>“Oh, Hope! thou soother sweet of human woes” [Pre 20th Century, 25 Lines or Fewer]</td>
<td></td>
</tr>
<tr>
<td>Wallace Stevens</td>
<td>“Thirteen Ways of Looking at a Blackbird”</td>
<td></td>
</tr>
<tr>
<td>Jonathan Swift</td>
<td>“A Satirical Elegy on the Death of a Late Famous General” [Pre-20th Century]</td>
<td></td>
</tr>
<tr>
<td>Rabindranath Tagore</td>
<td>“Gitanjali 35” [Pre 20th Century, 25 Lines or Fewer]</td>
<td></td>
</tr>
<tr>
<td>Sara Teasdale</td>
<td>“Let It Be Forgotten” [25 Lines or Fewer]</td>
<td></td>
</tr>
<tr>
<td>Alfred, Lord Tennyson</td>
<td>“The Charge of the Light Brigade” [Pre-20th Century]</td>
<td></td>
</tr>
</tbody>
</table>
POETRY OUT LOUD PRINT ANTHOLOGY POEMS*

Dylan Thomas
“Do Not Go Gentle into That Good Night” [25 Lines or Fewer]

“Fern Hill”

Jean Toomer
“November Cotton Flower” [25 Lines or Fewer]

Amy Uyematsu
“Deliberate” [25 Lines or Fewer]

Edmund Waller
“Song” [Pre 20th Century, 25 Lines or Fewer]

Phillis Wheatley
“On Virtue” [Pre 20th Century, 25 Lines or Fewer]

Walt Whitman
“I Hear America Singing” [Pre 20th Century, 25 Lines or Fewer]

John Greenleaf Whittier
“Barbara Frietchie” [Pre-20th Century]

William Carlos Williams
“Danse Russe” [25 Lines or Fewer]

William Wordsworth
“The World Is Too Much with Us” [Pre 20th Century, 25 Lines or Fewer]

Sir Thomas Wyatt
“They flee from me that sometime did me seek” [Pre 20th Century, 25 Lines or Fewer]

Elinor Wylie
“Cold Blooded Creatures” [25 Lines or Fewer]

William Butler Yeats
“The Lake Isle of Innisfree” [25 Lines or Fewer]

“When You Are Old” [25 Lines or Fewer]

*Please contact the National Endowment for the Arts at poetryoutloud@arts.gov if you need the text for these poems and do not have a hard copy anthology.